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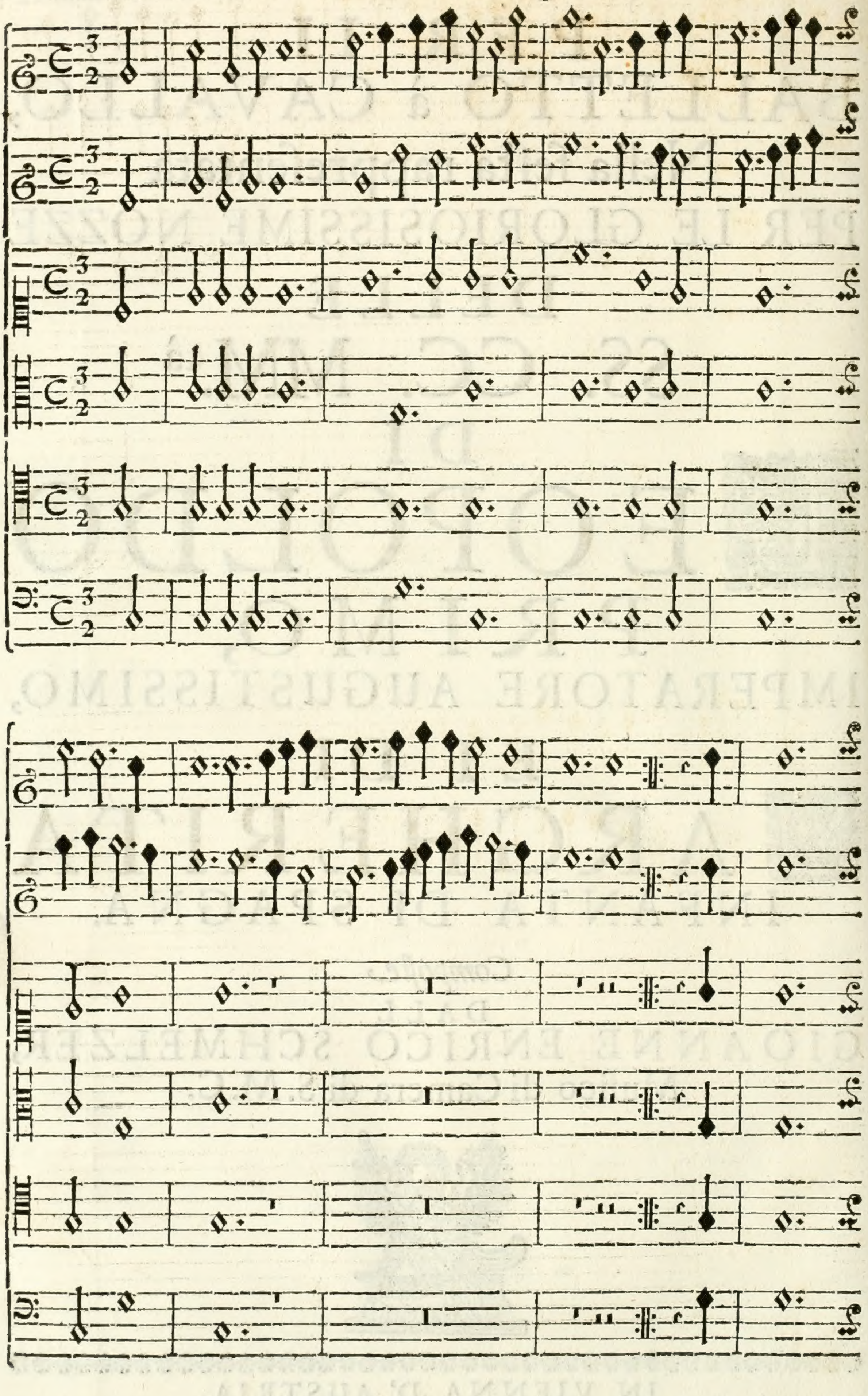
14118

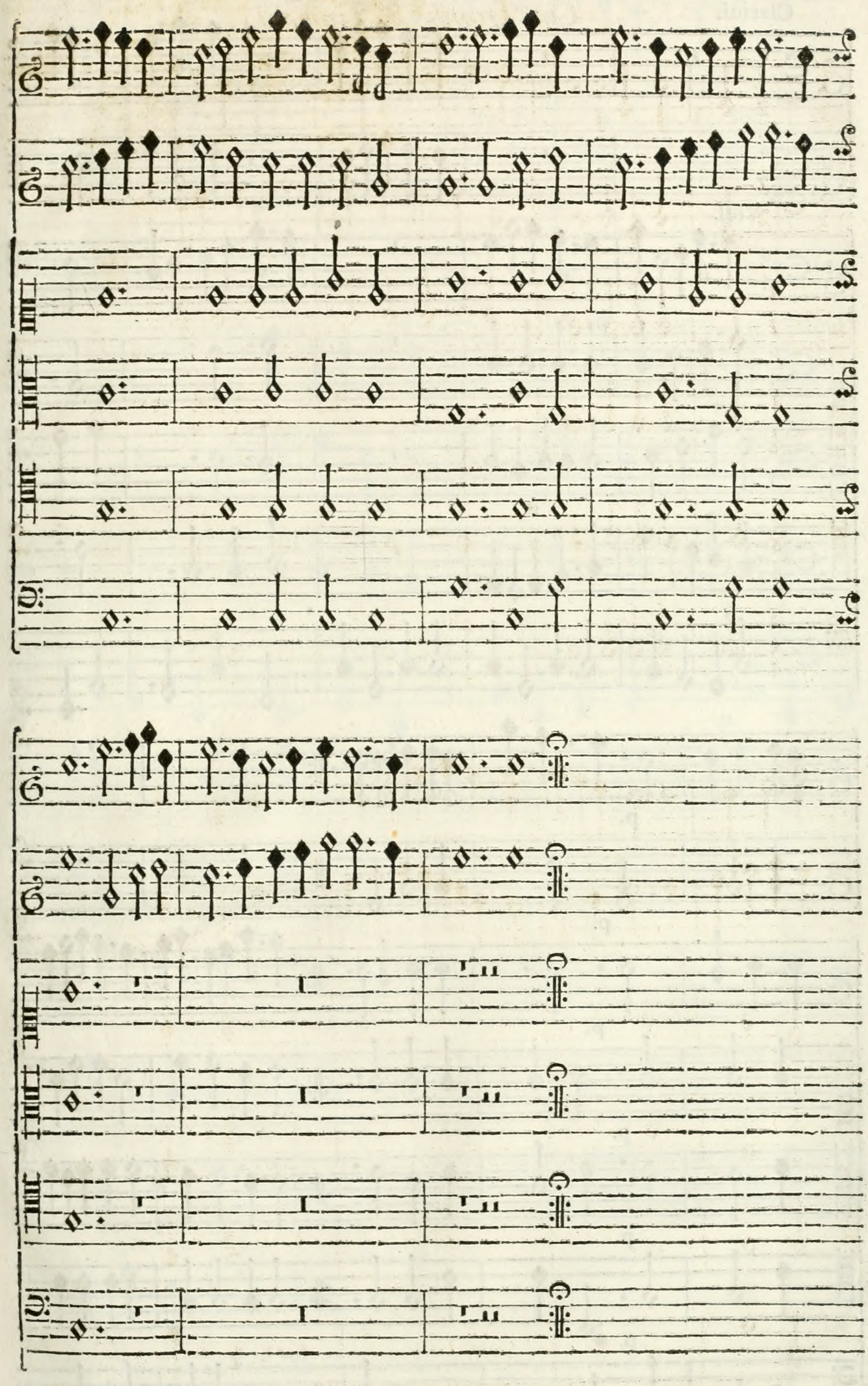
ARIE
PER IL
BALLETTO à CAVALLO,
Nella festa rappresentata
PER LE GLORIOSISSIME NOZZE
DELLE
SS. CC. MM.tà
DI
LEOPOLDO
PRIMO,
IMPERATORE AUGUSTISSIMO,
ET DI
MARGHERITA
INFANTA DI SPAGNA.

Composte
DALL
GIOANNE ENRICO SCHMELZER,
Musico di Camera di S.M.C.

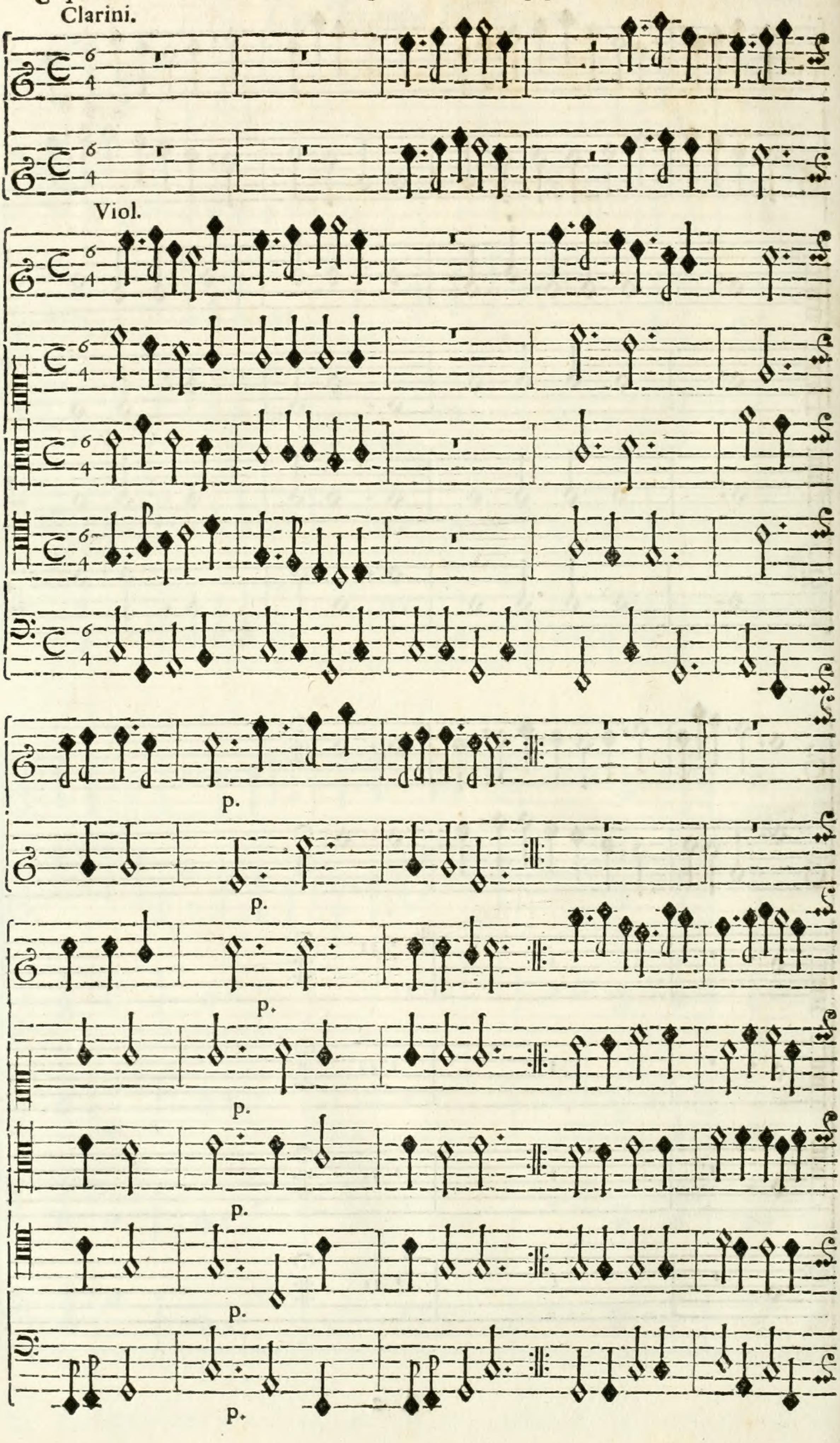
IN VIENNA D' AUSTRIA,
Appresso Matteo Cosmerovio, Stampatore della Corte, l'Anno 1667.

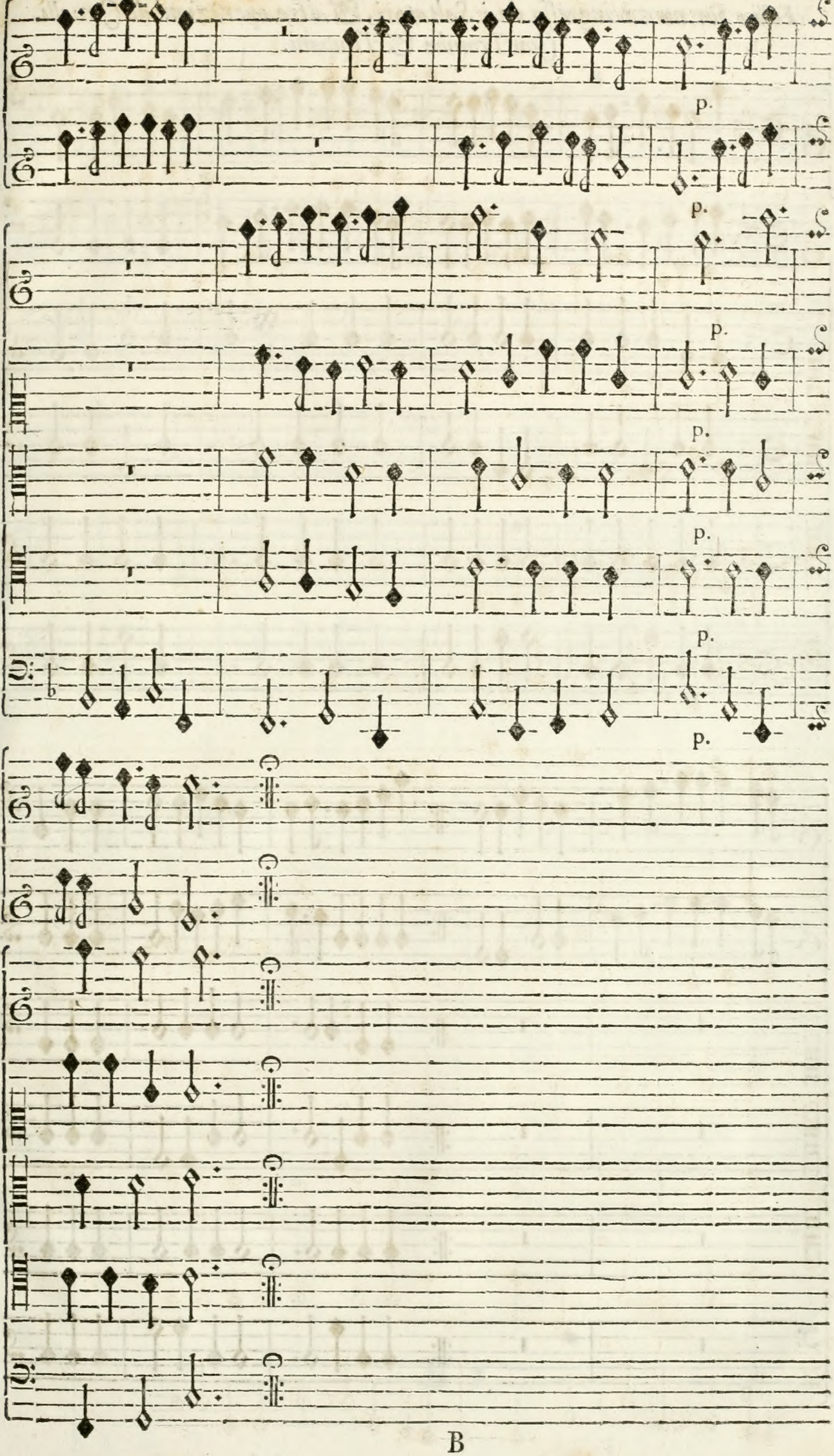
Corrente per l' Intrada di S. M. C. & di tutti i Cavaglieri. Con Trombe & Timpani.





Giga per Entrata de i Saltatori, e per molte altre figure. Con Viol. & Clarini.

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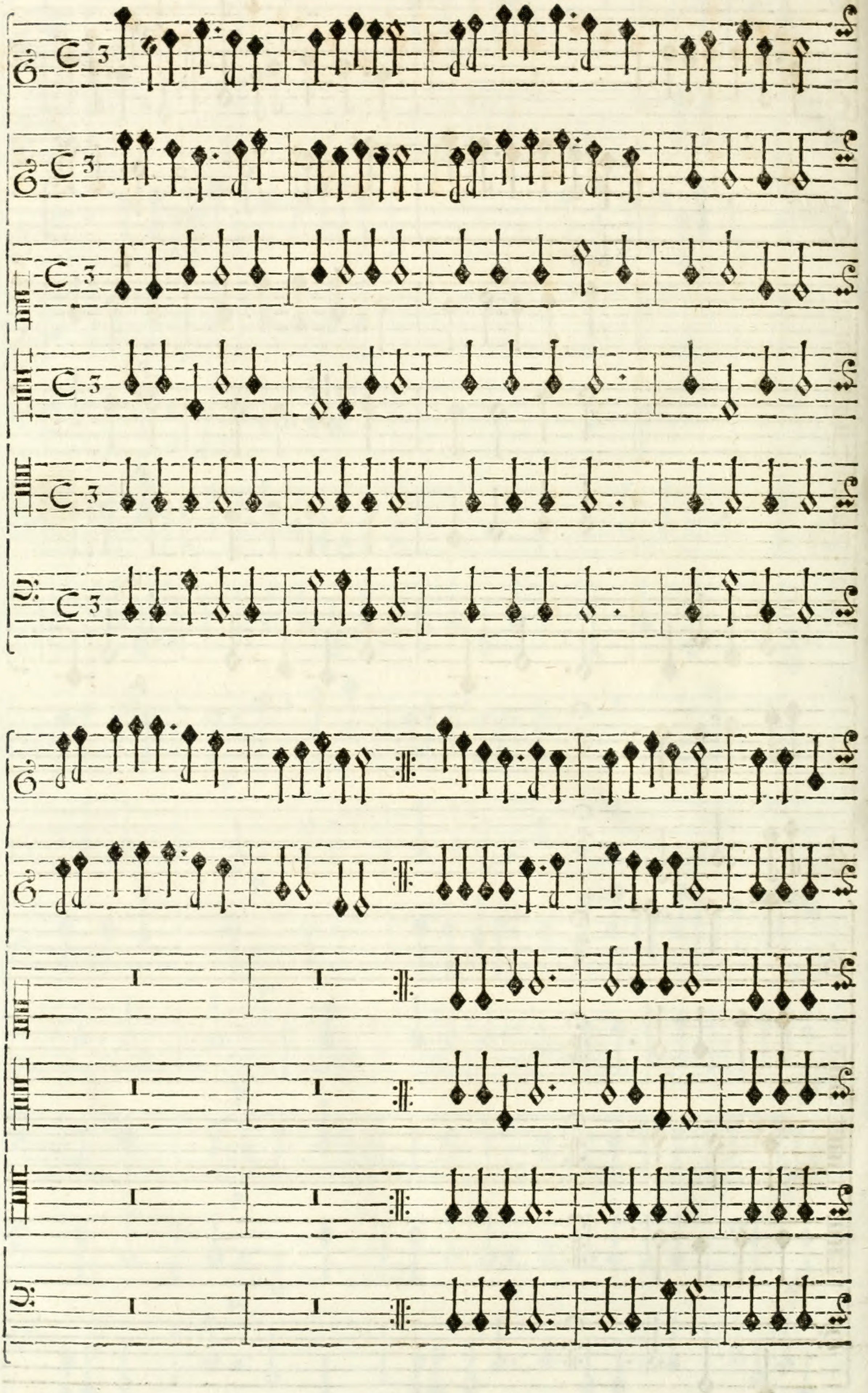
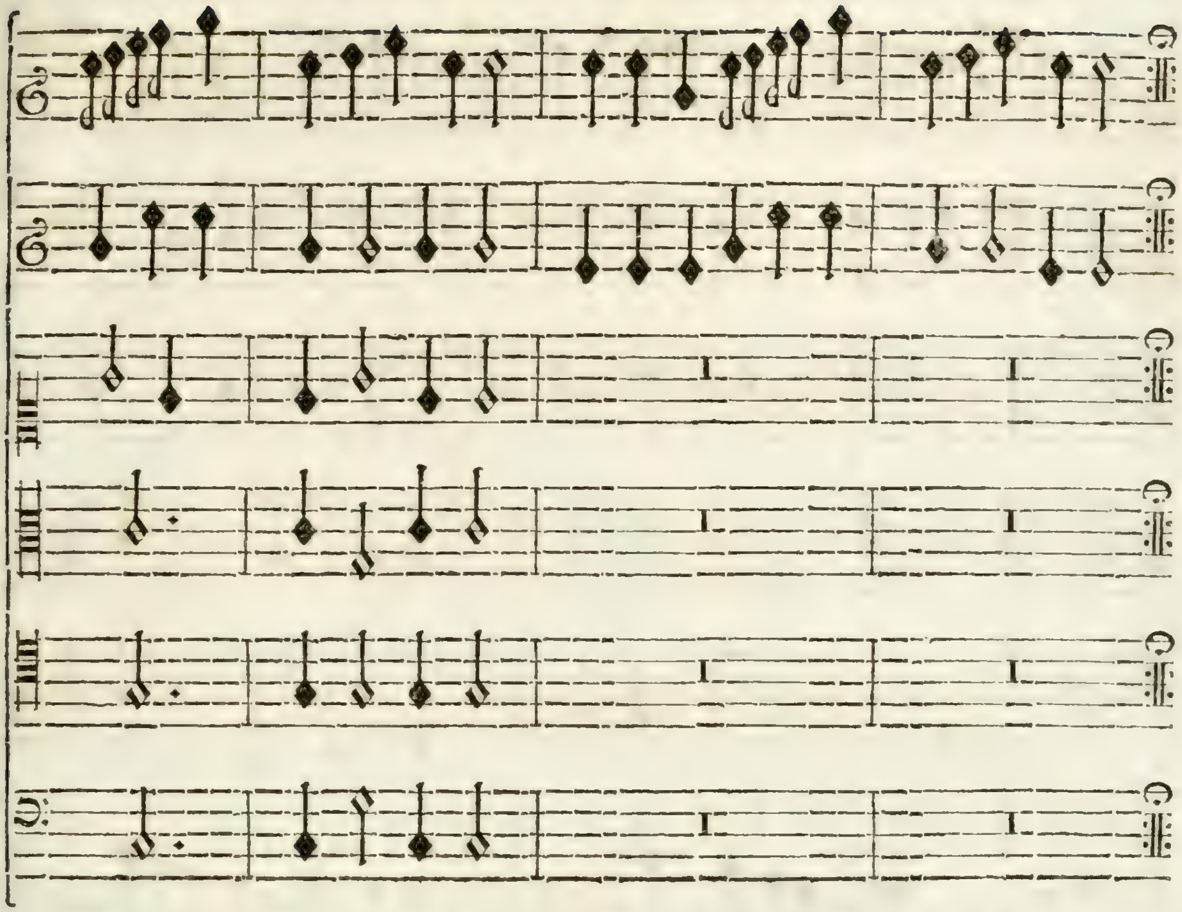
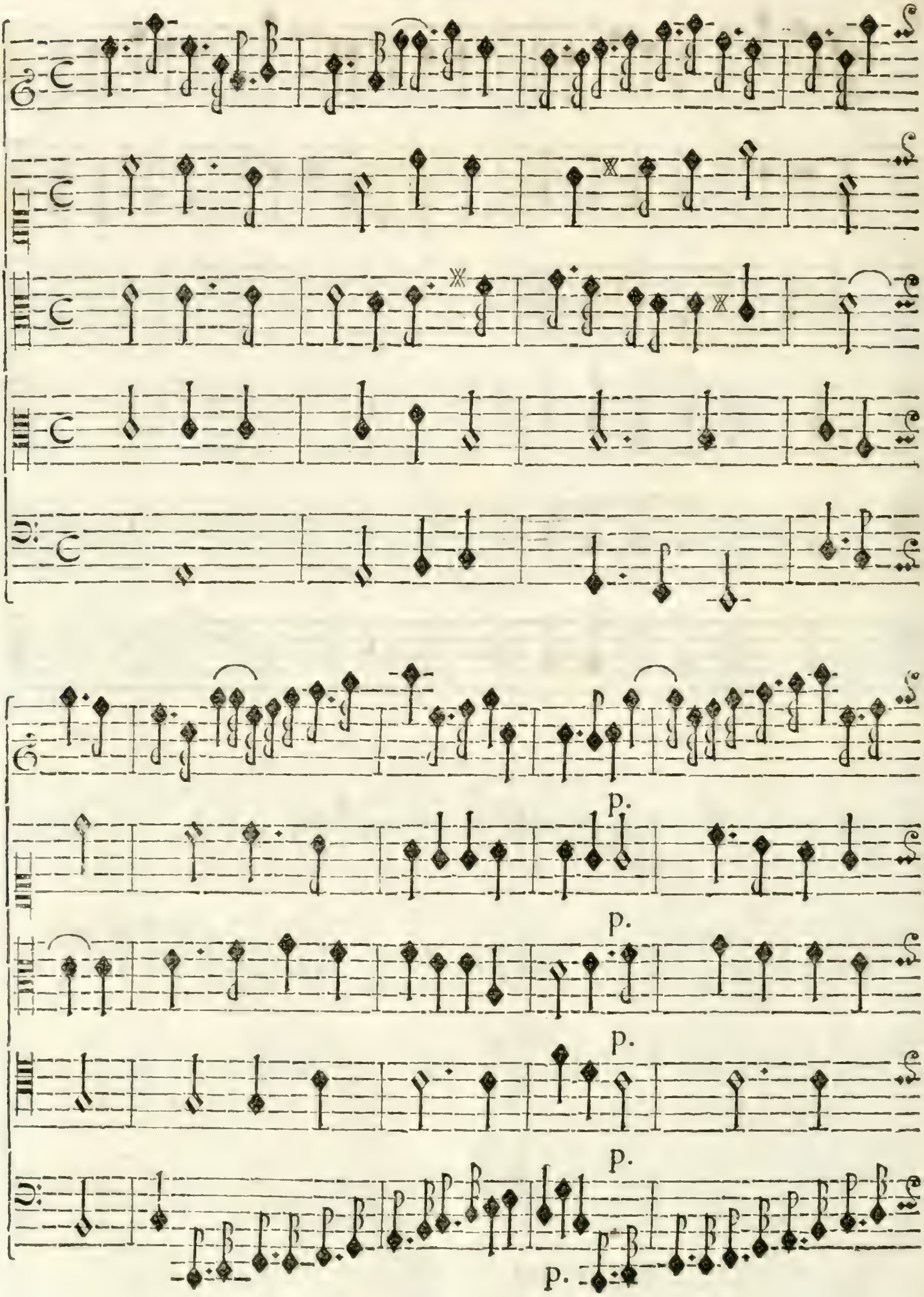
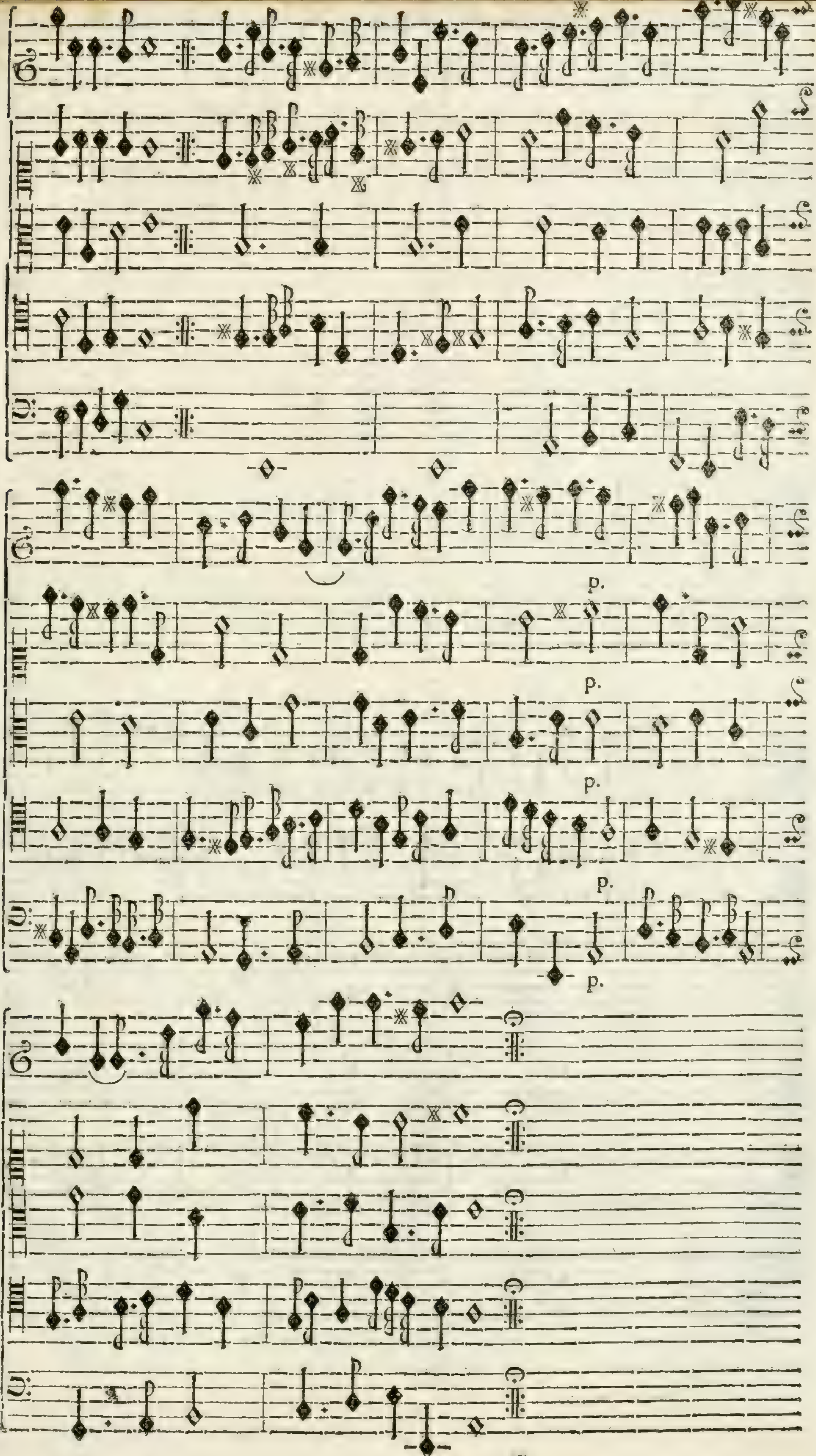
Follia per nuovo ingreſſo de i Saltatori, & altre operazioni de Cavalli.
Con Trombe & Timpani.





Allemanda per gl' intrecci e figure di passegio grave introdotto da S. M. C. e Cavaglieri. Con Viol.

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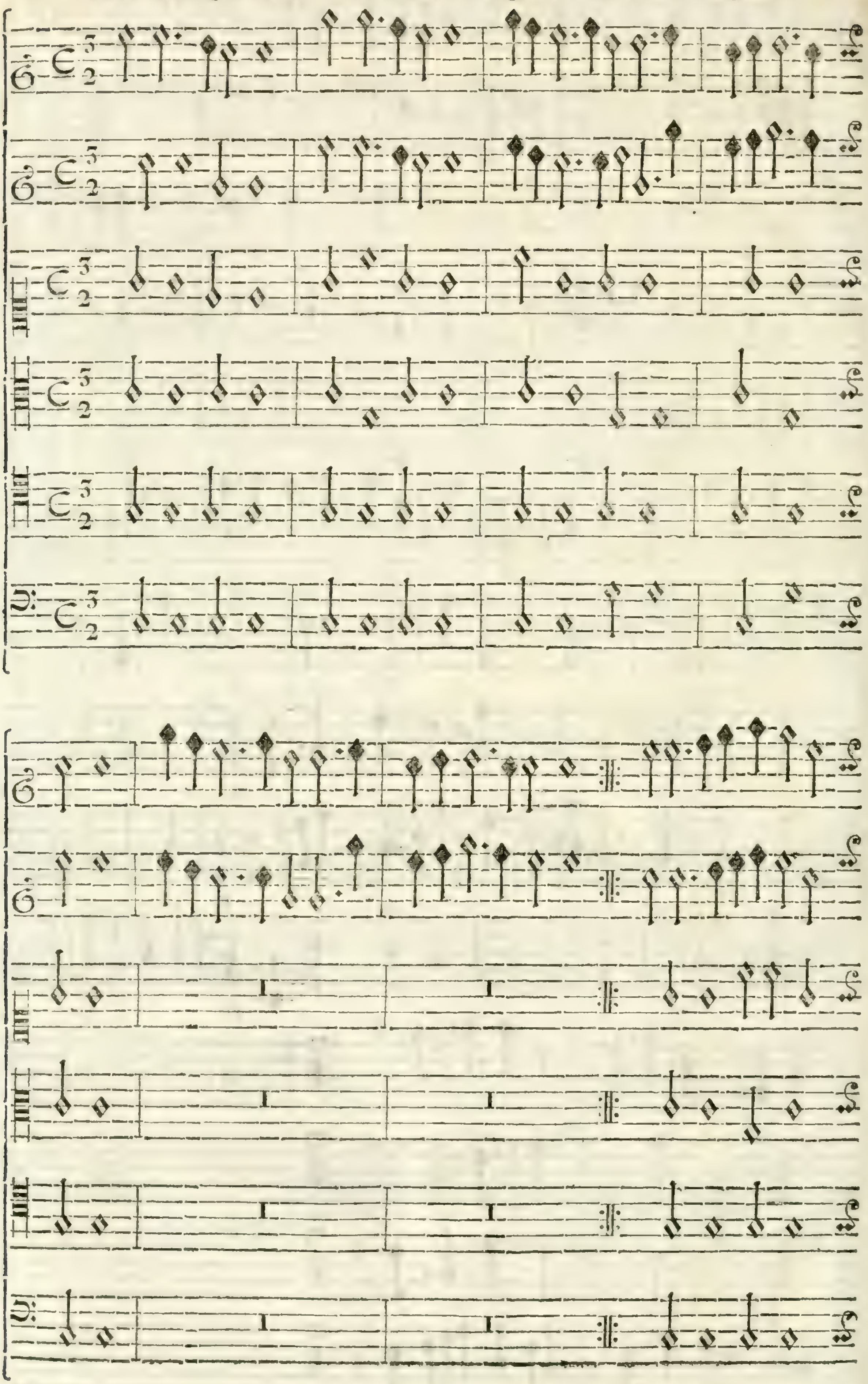
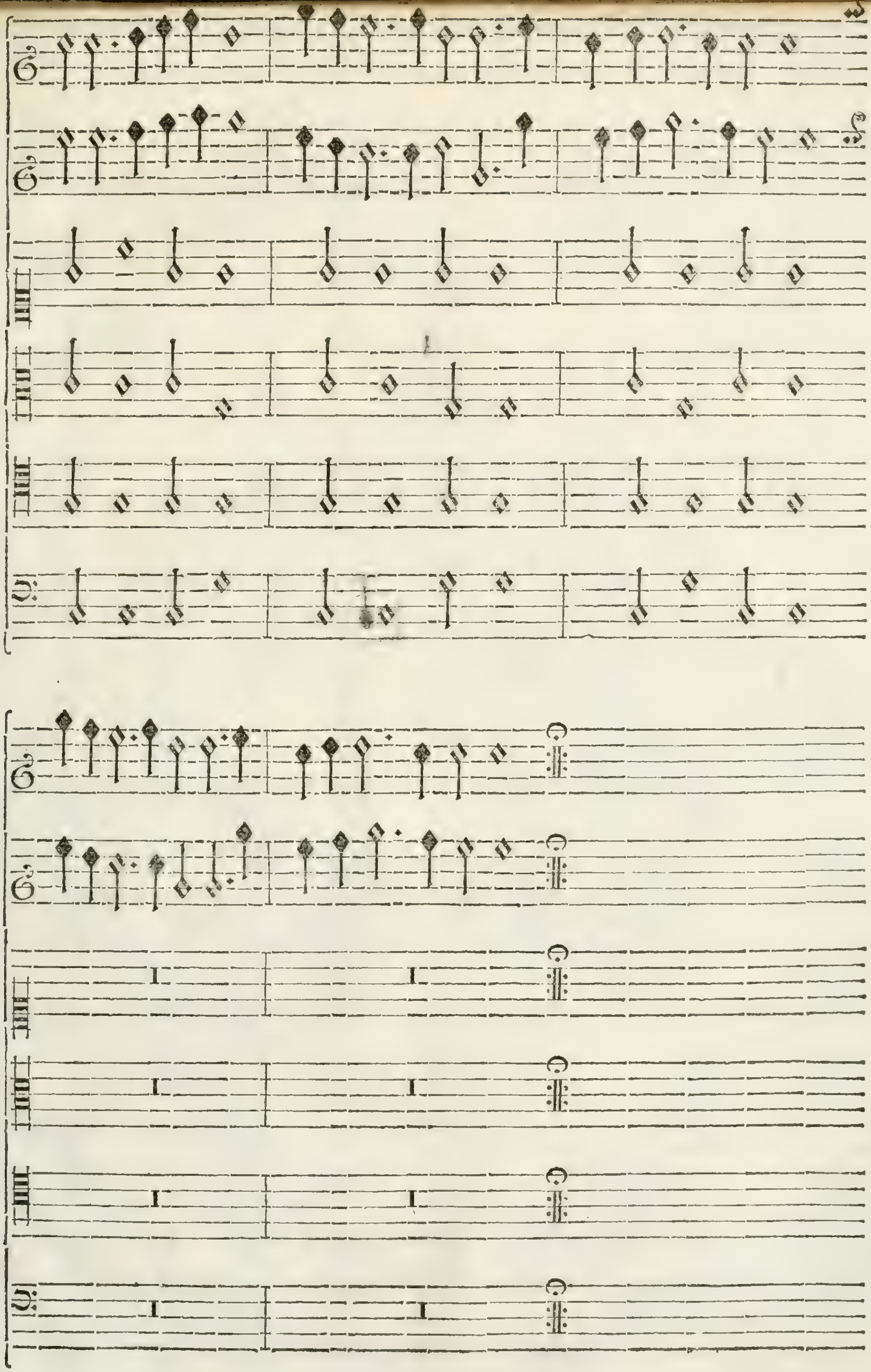
Sarabanda per termine del Balletto. Con Trombe & Timpani.





1375-410 c. 2 bound-with